

"ALICE IN WONDERLAND."

FIFTY CHILDREN WILL TAKE PART IN THE PERFORMANCE TO-DAY.

THREE HUNDRED SOCIETY WOMEN AS PATRON-ESSES OF THE ENTERTAINMENTS GIVEN FOR THE DECORATIVE ART SOCIETY

"Alice in Wonderland" and a Spielkartenfest, or living game of whist, are to be given to-day at the Waldorf for the benefit of the Decorative Art Society, of No. 14 East Thirty-fourth-st

"Alice in Wonderland" will be given at 4 o'clock p. m. for the delight of children-lovers and nonsense-loving people. It will be acted by children. The songs of the mock-turtle and the "Jabberwock" will take many back to their childhood, when these nonsense books were first known. One can easily appreciate that the writing of these books served as refreshment and relaxation to the mathematical mind of the author, Lewis Carrell.

Twinkle, twinkle, little bat, How I wonder what you're at. Up above the world so high, Like a teatray in the sky. It sounds just like the poetry one repeats in

seems all right when repeated in the play. Take the words with which Lewis Carroll introduces the original edition of "Alice in Wonderland," and one finds his feelings described:

Anon, to sudden silence won,
In fancy they pursue
The dream-child noving through a land
of wonders wild and new.
In friendly chat with bird and beast,
And half believe it true. SPIELKARTENFEST.

This evening the spielkartenfest, or living game of whist, will be acted in the same ballroom. It will be preceded by some amusing comedy and a legerdesame Decorative Art Society, and, under the au spices of as many as three hundred patronesses. The weight of management is taken by the Committee of Entertainment, two indefatigable workers

in a good cause, Mrs. L. L. Delafield and Mrs. Thomas S. Young The spielkartenfest is acted by ladies and gentlemen in pantomime. The scene is to be a garden party given by Louisa of Prussia. A gipsy comes in and announces that a company of actors would

like to give a court entertainment. The actors enter and represent a full pack of cards. A quadrille is danced, then those of the same suit dance together, and then the aces dance. The joker comes in as a court chamberiain, four pages follow and shuffle the cards and deal them out. One side is given the color yellow, and the other lilac. Bouquets of flowers to match the sides may be obtained in the house to keep the tally of the game. Four good whist players are introduced on the stage, and a game is played with the dving beings as cards. game is played with the diving beings as cards. Great interest will be taken by whist-players in general in following tre cache through 10 the cand.

There is no doubt that enthusiasm will be manifested by the public in aiding a society which encourages the best work in various departments of art, and which quietly helps many to help themselves. Tickets for the entertainment may be obtained from the lady patronesses or from the artrooms, No. 14 East Thirty-fourth-st. The managers are Mrs. Pinchot, president; Mrs. A. B. Stone, Mrs. F. P. Kinnecutt, Mrs. Thomas S. Young, Mrs. Frederick B. Sturges, Mrs. Frank R. Sturges, Mrs. Hichard Irwin, Mrs. Ireland, Mrs. Carl Schefer, Miss Margaret Johnston, Mrs. Frederick Goodridge and Mrs. Lewis Livingston Delafield.

DECORATIVE ART. DECORATIVE ART.

An exhibition in decorative art such as is not often to be seen in the city will be open to public view to-day from H a. m. until 10 p. m., in the small ballroom. Mr. Boldt keeps the anniversary of the opening of the Waldorf by giving the two ballrooms for the benefit of some good work, and this year he has granted Mrs. Richard Irvin the use of them for the Decorative Art Society.

The work to be shown is of a high grade of art work. The managers are most critical of the samples accepted. A committee meets every week to examine articles offered for sale. Nothing is exhibited unless approved. Work brought from Europe for suggestion or pattern is faithfully copied in design and coloring.

There is a most attractive portiere in the collection, of yellow silk, with deep border of Portuguesse laidwork on changeable silk. In this plece the influence that yellow silk lends to the dull and quiet colors is very beautifully shown.

There is much Italian embroidery and Italian silk aidwork. On one hanging of green brocade is silk aidwork. On one hanging of green brocade sagns, or patterns, as of hinges.

Much French ribbenwork in flowers and dainty festions is worked on frames and engagement card cases; this work is called the Louis XVI ribbonwork. There are many beautiful French screezs this work is called the Louis XVI ribbonwork. There are many beautiful French screezs this work is called the Louis XVI ribbonwork. There are many beautiful French screezs this work is called the Louis XVI ribbonwork covers, too, with the most ornamental variety of German stitches. A spread is copied from one Princess Beatrice made for the Queen, and that is now in Castle Balmoral.

Dainty embroidery is shown in spreads for the baby carriage and crib, and in cases for handker-thiefs and toilet articles. The cutwork in linen has white linen and of modern design. The blue linen has white linen and of modern design. The blue linen has white linen and of modern design. The blue linen has white linen and of modern design. The blue linen has been always to the scaled Mount Melick work.

As but one-tenth of the money is retained from the pric view to-day from 11 a. m. until 10 p. m., in the small ballroom. Mr. Holdt keeps the anniversary

POST PARLIAMENT ELECTS OFFICERS.

The annual meeting of the Post Parliament for the election of officers and discussion of the plan of work to be pursued next season was held yesterday. The president, Mrs. Ellen Hardin Walworth, holding ofce permanently, the officers elected were: First nee permanently, the officers elected were: First, vice-president, Mrs. Charles Russell Treat; second vice-president, Mrs. Charles D. Freeman; recording secretary, Mrs. L. Holbrook; corresponding secretary, Mrs. Anne Rhodes; ilbrarian, Mrs. E. H. Alexander, The Moot Parliament of next season is to be in the form of the lower house of a State Legislature, New-York State to be taken as a model, and the line of study of the club will be in this direction.



NORTHERN SHAD AND THE BUFFALO BUG. The spring shad will soon be in market from the North River. For several months the Southern shad has been on sale. It is, however, so inferior to the Northern fish that no one considers the shad season open until the first North River shad ap-

Wise old fishermen look for its appearance on or about March 17 unless the weather is exceedingly unfavorable

The shad is one of the bonlest fish that swims The greater part of this superfluity of bone, however, may be removed without injuring the shape of the fish. Do not let the fishman split the fish. Order it simply scaled and drawn. With a sharp little boning knife scrape the flesh and skin from the first spines of the backbone, on the inside of the fish, and then push the fiesh firm the second row of spines underneath the first. Continue to do this until the spines are all loosened, and then draw out the backbone, with its spines attached, as complete as you can. It is not always possible to remove all the delicate bones, but the larger number may be readily taken out.

Care must be exercised not to cut the fiesh of the fish in removing the bone. Push it off the bones as you draw them out. Do not break the spines. It will be difficult to remove them if you do.

This fish is delicious fried as well as broised.

Dip it in milk after seasoning it with salt and pepper and a few drops of onlon julce, if you like, and then dip it in flour. Fry it in a very hot pan in clarified drippings; fry first on one side until it is a rich golden brown, then turn it on the other. Shad may be planked after it is boned. The hardwood planks, with an attachment of wires to hold the fish in place, are generally for sale at housefurnishing stores.

SPRING'S BUFFALO BUG.

SPRING'S BUFFALO BUG

The annual return of vernal breezes marks the awakening of all insect life. This is the season when good housekeepers look for the return of the main entertainment. These are to be given for the | buffalo bug to its old haunts. No creature pos-

buffalo bug to its old faunts. No creature possesses greater "power of locality" than this beetle.
After roaming for weeks in the fields in summer, it
returns inevitably late in the fail to lay its eggs in
the exact corner of the house and figure of the
carpet where it fed the last season.

The month of April is the time when it usually
makes its appearance. The weekly sweeping and
during of all rooms should be especially thosough
during this month. The borders of the carpet or
all the places where the "bug" appeared last season should be carefully sprayed with benzine after
sweeping to prevent its pre-empting a second year's
residence in your house.

THE DREADED MOTH.

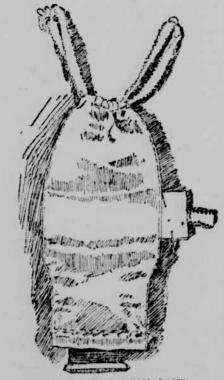
The common clothes moth also hatches out of its woolly cocoon in April. It lays its eggs in crevices and cracks. A spray of benzine is sure death to this animal. The killing may be done with an ordinary throat spray or with any atomizer.

All fabrics that show signs of being eaten by these moths should be thoroughly shaken and aired. This will do more to exterminate the common clothes moth than any anti-moth preparation.

The buffalo bug, on the contrary, seems to enjoy an airing, and yields to nothing but benzine or steam. It seems to thrive on all other anti-moth preparations.



President-General of the T. S. S.: In your de partment for February 27 appeared what was declared to be "Longfellow's First Poem," introduced with a narration as spurious as the verses that followed. The story of his writing "Mr. Finny's Turnip," and the rhyme itself-which "L. R. G., of Troy," has preserved in his scrapbook-was shown years ago to be a fabrication, entirely desti-



SPOOL AND BUTTON SACK.

"The Boston Transcript" exploded the silly pretence soon after it was first set affoat, Lot long after Longfellow's death, if I recollect rightly, and no attempt was made to reassert it as genuine. Still, at intervals, it gets into the newspapers, just as the completely exposed forgery about "Mother Shipton" does. Truth crushed to earth may rise again, but a little lie crushed to earth keeps on rising with an exasperating coolness of confidence.

ALPHA CHILD, of Schenectady.

President-General of the T. S. S.: Being something of a Shut-in. I am much interested

wide; half a yard of baby ribbon of the same color as the other; a bit of cardboard, a scrap of white flannel and some white embroidery silk. Cut off an inch and a half of the wide ribbon for a needle-side, and cut two pieces of cardboard slightly smaller than the piece of ribbon. Cover one with ribbon and the other with flannel, oversew the two together, and to one end fasten a loop of the baby ribbon. Next cut the remainder of the wide ribbon in two, and oversew the selvages together, leaving a space on one side in the centre wide enough to admit the needle-side. Then complete the pocket by putting in two rows of herringbone at the proper distance from each other.

Finish the bag by making a wide hem at each end, catching them down with the herring-bone sitich, and inserting in one a drawing string of the baby ribbon, and in the other a bit of elastic or two pieces of whalebone. A spool of black linen thread can then be held easily in one end and some shoe buttons can be placed in the other. S.A.F.

in your Sunshine column, and, wishing to con-

to the members.

tribute something toward it, it occurred to me that this little shoe-finding bag might be of use or interest

To make it, procure half a yard of ribbon of any

President-General of the T. S. S : As a reader of The Tribune, I would like to suggest that another way of making a pretty scrapbook for children is to take off and cut out the colored pictures on canned fruits, such as peaches, apples, pears, etc. Yours truly.

L. A. C.

A SPRING SONG. The meadow dreams of violets-a bird is on the The meadow dreams of violets—a bird is on the wing.

And the sunlight's streamin', dreamin', where the honeysuckles swing;

The vines are lookin' brighter on the old porch there at home.

An' the cattle bells are ringin', an' white the daisies' foam.

No frost-flakes in the furrows, the turf is warm an' sweet.

Listen-listen, listen, an' you'll hear the world's heart beat; heart beat; With soft, caressin' fingers in Winter's locks o' The Spring has coaxed him to a smile an' kissed

his gloom away!-(Frank L. Stanton, in The Atlanta Constitution,

BIRTHDAY OF PRIESTLEY.

March 12, 1733, was the birthday of the great cientist, Joseph Priestley. He was born at Fieldhead, near Leeds, England. It was he who discovered the effect of respiration upon the blood, and the effect that vegetation has in purifying the air and restoring its vivifying principle. He also discovered muriatic acid, introus acid, and "dephle-gisticated air," as he called oxygen. Only for 123 years has it been known. He was also a philosopher and theologian, and had charge of a company of Dissenters at Needham Market for three years, and later had a congregation in Leeds. He was a great scholar in Latin, Greek and Hebrew.

Through the influence of Dr. Franklin he published a work on the "History of Electricity." He was made Fellow of the Royal Society in 1785, and in 1773 received the Copley medal in recognition of his "Observations on Different Kinds of Air." His researches and writings have contributed much to the progress of the science. and the effect that vegetation has in purifying the

STRENGTH OF FRIENDSHIP.

MRS. LOUIS GIVES A CHARMING READING BEFORE A FASHIONABLE AUDIENCE IN THE WALDORF.

Mrs. Minnie D. Louis gave a reading yesterday morning at the Waldorf, and the ballroom was filled with a large and representative audience. Mrs. Louis read Dr. John Lord's beautiful essay on Paula, the noble Roman lady, whose friendship for St. Jerome was at once his happiness and i

The idea Mrs. Louis embodied in her reading was the strength and beauty of pure friendship be tween men and women, as illustrated by that of Paula and Jerome. In her introduction Mrs. Louis, among other things, said:

"Since in the great Book itself we find 'of making many books there is no end, and much study is a wearlness to the flesh,' there seems no reason why we should not rather enjoy the books already made and partake of the fruits of study served by those who have given life and strength to it, than attempt new weariness to our own flesh, and probable weariness to the spirit of others, So, in voted fifty years of his life to the preparation and delivery of over a hundred lectures which embody every important epoch of history with its specific dramatis personæ, its rationale, its morale and its philosophy, you will receive the enjoyment of study without its weariness.

"As it is possible that little is known of Dr John Lord outside of a certain literary circle, to might be interesting to learn that he was born at Portsmouth, N. H., in 1810, of old American stock His uncle, Nathan Lord, was president of Dartmouth College, Hanover, from which Dr. Lord was graduated in 1833. In 1849 he decided to adopt the profession of historical lecturer.

"Dr. Lord instituted a new departure in the lecture field by giving matinee lectures. He tried the experiment first in Boston in 1896, which was so successful that in 1870 he was invited to repeat the course in New-York, and in 1872 in Philadelphia; at all the attendance was almost an ovation. In 1885 he retired from the platform and de voted himself to the publication of his writings. In full possession of all his faculties, he worked through the last summer of his life and accom-plished all that he had planned. He died on December 15, 1894, at the ripe age of eighty-three.
"I have selected for to-day's reading from Dr.

Lord's lectures on 'Great Women,' 'Paula: Woman as Friend'." Louis then gave the paper, adding to the Mrs. Louis then gave the paper, adding to the beauty of the subject and sentiment an unusually attractive interpretation and delivery.

Next Friday morning she will read another one of Dr. Lord's lectures—"Heloise: Woman in Love."

Among those present were Mrs. Kohut, Mrs. H. Herrmann, Mrs. Max Heidelbach, Mrs. Richards, Mrs. Paul Warburg, Mrs. Bloom, Mrs. Julius Beer, Mrs. Solomon Loeb, Mrs. Louis May, Mrs. Ludwig Dreyfus, Mrs. Rudge, Mrs. Nathan Straus, Mrs. Louis Marshall, Miss Leopold and Mrs. L. Kohns.

"REST FOR CONVALESCENTS."

MRS WALDO RICHARDS WITH ABLE AS-SISTANTS, GIVES AN ENTERTAIN-MENT FOR THE RETREAT.

The sun came out at just exactly the right time yesterday afternoon to make a success of the enter-tainment given at the Waldorf for the benefit of "The Rest for Convalescents," at White Plains. The affair took place in the large ballroom, and th audience filled both the floor and the gallery.

The programme rendered was as follows:

	(a) "Es war ein alter Koenig"
	(b) "Nachtiled" Grammara
	(c) "ferafel"Oliver King
	Daniel Griffith.
	"Heman's Ma"—An adaptation by Mrs. Waldo Richards, from a story by Alice Brown.
	"Don't Ceare" William Barnes
	"The Two floys" James Whiteomb Riley
	"Franz Abt" Eugene Fleid
	"Miss Roxana's Reflections"
	(a) Légende
	(b) Spanish danceSarasate
	Mass Film Fellowes.
	(a) "Hark, Hark the Lark" Schubert
	(b) "Deserted"MacDowell
	(a) "The Blue-bell"
	(a) "Hunting Song"
	(b) Spanish dance
	James Whitcomb Riley
1	"Dorothy's Dilemma"
1	
ı	"The Printed Amendment Baby" Emtly Selinger "Jest 'fore Christmas" Eugene Field
	"Seein' Things at Night' Eugene Field Mrs. Waldo Richards.
ı	

in arranging the musical part of this progra Bradley rendered valuable services for which the managers of the "Rest" feel deeply indebted to

The patronesses of the entertainment were Mrs Cornelius R. Agnew, Mrs. Henry M. Alexander Mrs. Constant A. Andrews, Mrs. Francis Delafield Mrs. Eugene Delano, Mrs. John Robert Downey,
Mrs. David S. Egleston, Mrs. Malcolm Graham,
Mrs. Bryce Gray, fr., Miss Gregory, Mrs. Henry
Griffin, Mrs. William F. Havemeyer, Mrs. Richard
M. Hoe, Mrs. Robert Hoe, Mrs. W. W. Hoppin, Mrs.
Henry C. Howells, Mrs. George Kemp, Mrs.
Thomas Blake Kent, Mrs. William Kingsland, Mrs.
Rufus P. Lincoln, Miss Lovell, Mrs. Alexander
Maitland, Mrs. S. B. Meiss, Mrs. Jordan M. Mott,
Mrs. John P. Munn, Mrs. A. W. Parker, Miss Margaret Parsons, Miss Mary Parsons, Mrs. William
A. Paton, Mrs. Edward H. Perkins, fr., Mrs. I. R.
Robinson, Mrs. Thomas Rutter, Mrs. Russell Sage,
Miss Schettler, Mrs. W. J. Schleffelin, Miss Somerville, Miss Stewart, Mrs. John T. Terry, Mrs.
Charles E. Whitenead, Mrs. James Grant Wilson,
Mrs. Francis Dana Winslow, Mrs. William Wallace
Wotherspoon.
The object of the Rest for Convalescents is 10.1.

Charles E. White-Mrs. William Wallace Wotherspoon.

The object of the Rest for Convalescents is indicated by its name. Its beneficiaries are Protestant women, of whatever denomination, who have been discharged from the hospitals or are worn out with overwork. Since 1862, when it was opened, it has enabled 500 of these to regain their health. Many of its guests have been artists, teachers, musicians, etc. A merely nominal charge is made for board, and the remainder of the expense must be met by voluntary contributions.

The managers of the institution are the following: First directress, Miss Rachel L. Kennedy; ing: First directress, Miss Rachel L. Kennedy; ing: First directress, Miss Butler, Mrs. Alexander McLean; secretary, Mrs. Howard Duffield; Mrs. A Brayton Ball, Miss Butler, Mrs. John P. Duncan, Mrs. Horace G. Grannis, Mrs. Charles Francis Griffin, Miss Halsted, Mrs. Robert L. Maitland, Mrs. A. R. McCoubrey, Mrs. Charles F. McLean, Mrs. A. R. McCoubrey, Mrs. Charles F. McLean, Mrs. Alexander Mine, Mrs. Monroe, Miss Lean, Mrs. Alexander Mine, Mrs. Monroe, Miss Alethea Platt, Miss Kate Prime, Miss Roberts, Mrs. Oranville Smith, Mrs. R. W. Stuart, Mrs. R. W. Townsend and Mrs. George Wetmore.

FINE ARCHITECTURAL WORK.

THE ANNUAL EXHIBITION OF THE LEAGUE CLOSES TO-DAY.

color preferred, and about two inches and a half ! wide; half a yard of baby ribbon of the same color SPECIMENS OF EXQUISITE WORKMANSHIP DONE BY THE WOMEN MEMBERS OF THE ASSOCIATION.

> The annual exhibition by the Architectural League, being held in the building of the American Fine Arts Society, No. 215 West Fifty-seventh-st., closes to-day This exhibition is not a collection of finished works, carefully prepared for exhibition purposes, but it is composed of sketches, studies and fragments of detail, gathered from the offices, studios and workshops of men and women engaged upon actual work, or in competition for it. The work itself is elsewhere completed or in process of com pletion. It may be a church, a reredos or stained glass window, or a decorative painting for a hotel. Many of the exhibits are hasty exetches, dashed off under the pressure of work or while the idea is redhot in the artist's brain; but perhaps they are all the more interesting on this account, since they let in a side light upon his or her methods.

In the architectural gallery, for instance, are shown elevations, plans, perspective drawings, de-tail drawings, plaster casts of porticoes, columns, capitals and cornices, as well as models of buildings as they are or will be.

In the sculpture alcove are found sketches for friezes and panels, for memorial statues, tablets fountains and articles of domestic use. In the painters' gallery are the small-sized first sketches and enlarged details of window, ceiling, frieze or panel

decoration. Thus one traces the process from its inception through the various stages until nothing is left to complete the impression but the finished work.

these galleries women share honors almost equally with men in the work exhibited. "Iris," a design for a stained-glass panel in a yellow room, is design for a stained-glass panel in a yellow room, is by Margaret Redmond. A design for a Celtic cross is by Charles R. Lamb and Mrs. Ella Condie Lamb. The "Guardian Angel," a study made for the Bables' Hospital, is by Mrs. Ella Condie Lamb. A sketch for a complete altarpiece is by Alice Archer Sewall. "Spirit of Peace" is by Elizabeth M. Franks. A Gothic stained-glass window is by Marian Hosmer. A punel for a screen is by Eugene M. Heller, and a sketch of a design for an organ panel is by Alice Archer Sewall. A decorative panel is by Marie Grivaz, and a panel from a design for an altarpiece by Alice Archer Sewall. "Morning," a sketch for decoration is by Margaret Uhl. A sketch for a decoration in a Southern capitol, is by Clara Weaver Parrish, and



MEMORIAL WINDOW IN ST. JOHN'S CHURCH. WILLIAMSTOWN, MASS. (By Miss Maltland Armstrong.)

"Fan" is by Frieda V. Redmond. "Poppies," a decorative panel, is by Margaret Longstreth, and a cartoon for a stained-glass window in a private house, is the work of Helen Maitland Armstrong.

Other pieces of work done by women are: "The Spirit of Peace," by Elizabeth M. Franks; Gothic stained-glass window, by Marian Hosmer; "All-Hallow E'en's Witch," by Elizabeth M. Pranks; original design for a Byzantine altar, by Lucy Bartlett Ames; "Windicwer" by Martha Norton; a group of book-covers, by Margaret Armstrong, loaned by Charles Scribner's Sons; photograph frames, book covers, clock case, belt and engraving controlls by Freder Hoske Scribner's Const. frames, book covers, clock case, belt and engraving portfolio, by Evelyn Hunter Nordhoff, "Poster," by Amy Richards; design for printed slik, by Lulu Van Cleve; design for cover of magazine, by Gertude Lee: decorative panel, by Mary Lee Stickland; model for inkstand, by Edith Woodman Borroughs; renaissance ceiling, by Amelia T. Day: Egyptian curtain, by Louise Jessup Cuddy; a residence at Rye, N. Y., Jessie A. Hays, architect.

BROOKLYN WOMEN LAUGH.

THE W. H. P. A. MUCH ENJOYS A LETTER FROM BOSTON ON BOSTON MANNERS.

" 'Whole, clear and meet for Heaven' will Brook lyn's inhabitants be if the Woman's Health Protective Association continues its devotion to the cause of municipal reform," said one of its memers yesterday. Notwithstanding the steady downpour of rain, a

arge number of women gathered yesterday morning in their rooms, No. 204 Livingston-st., to attend to an unusually large amount of business. Dr. Willia Barnes, of New-York, Editor of "Life and Health," was first introduced by Mrs. Scrim-geour as one who could give authoritative testimony as to the evils superinduced by expectora-tion, with suggestions as how best to abate this menace to public health.

"Education," said Dr. Barnes, "is the only remedy. When the community at large understand that it is a matter of individual protection, that their families are in danger and their pocketbooks as well, they will become interested parties, and not only abstain themselves from this uncleanly habit, but see that others keep the letter of the

In attacking the mass of formidable documents that confronted the society, Mrs. Scrimgeour first presented a letter received from Joseph A. Conry, president of the Board of Health of Boston. This letter was in reply to one written by Mrs. Ogden E. Parker, corresponding secretary of the Wom-an's Health Protective Association of Brooklyn, asking information regarding the prevalence of expectoration in Boston and the laws in force for

its suppression. Mr. Conry, after stating that in October, 1896, the Board of Health Issued an order prohibiting expectoration in streetcars, with a penalty of \$100 affixed for its violation, closed with the following pean of thanksgiving that Bostonians are not as

affixed for its violation, that Bostonians are not as other men:
"Furfice opinion," said he, "is of course unantmously favorable to the action of the Board of Health, although few Boston people were ever suity of the unclean custom, the obnaxious offenders chiefly being transients, unacquainted with Boston manners."

Mrs. Scrimgsour said that she had read the letter ever and over again, but was still uncertain as to whether the gentleman intended to be jocose or not.

whether the gentleman includes anot.

Attention was called to various existing nuisances. Among them were cigarette-smoking on the rear platforms of cars, the lighting of pipes in the walting-rooms of ferry-houses, and the street distribution of circulars. Attention was again directed to the lack of conspicuous signs forbidding expectoration in the cars, and the delay in carting off refuse when gathered. A complaint against the Rambler Academy for throwing ashes and refuse in a vacant lot was turned over to the Municipal Committee for investigation.

LADIES AT THE UNION LEAGUE. The loan exhibition at the Union League Club, Fif h-ave, and Thirty-ninth-st., opened March 11 and continues through to-day. It is a small and choice collection of twenty-seven canvases. Many indies viewed the pictures yesterday. Rembrandt's portrait of himself attracts as much attention and admiration as any picture. The portrait d'Isabelle Eugenie d'Espagne, by Franz Pourbus (the younger), painted in the early part of the seventeenth century, pleased the taste of many of the

teenth century, pleased the taste of many of the women visitors, with its carefully painted laces, ruffs and pearls. Two portraits are the work of Sir Peter Lely.

Among the others baned may be seen landscapes by Jacob and Salomon Van Ruysdael, a head by Jean Baptiste Greuze, "Portrait of a Lady" by Bir Thomas Lawrence, landscape by Francesec Guardi and two pictures by Anthony Van Dyck.

Women paused in admiring groups in front of Sir Henry Raeburn's "Portrait of Mrs. Campbell," Romhey's "Portrait of Mrs. Willett" and Sir Peter Lely's "Portrait of the Countess of Southampton."

To-day ladies will again be admirted. This is a consoling fact for those who could not get out yesterday on account of the rain.

"ATTACKS ON THE MIRACLES."

AN AUDIENCE OF WOMEN LISTENS TO A TALK BY DR. JOHN HALL.

Dr. John Hall addressed an audience of womer in the lecture-room of his church yesterday morning on the subject of "Attacks on the Miracles." Dr. Hall said that the attacks on the miracles of the New Testament began in Christ's own time, but that these were not attacks of denial. They admitted the miracles, but attributed them to the power of Beelzebub, and were therefore an invalua-

ble testimony to their reality. The next came from the heathen scholars of the early centuries. They did not deny them, either, but said that as great things had been done by Jupiter, Juno and Apollo.

Following this period there was little question on the subject until the time of Spinoza. Dr. Hall supposed that ladies did not know much about oza, and he does not think they lose much by that, for Spinoza was a pantheist, and the Doctor

that, for Spinoza was a pantheist, and the Doctor cannot see how any one outside a lunatic asylum can uphold that doctrine. Spinoza did not deny the miracles, but he explained away the divinity of Christ.

Next arose the German rationalistic school, and the speaker did not waste much time over them, for he said that rationalism was the most unreasonable thing he knew of.

"And finally, in our own day." he concluded, "there is a class of persons, not influential, but noisy and prominent, who say they reject the miracles, but accept Christianity. There is nothing in the way of reasonable argument for this view.

"If we believe in Christianity we must believe in the miracles. They are the credentials of God's messengers, and Christ referred to them as such. Go and tell John, 'He raid to the disciples of the Baptist who came to ask if He were the Messiah, 'that the deaf hear, the blind see, the dead are raised up, and the poor have the Gospel preached to them."

Dr. Hall said that, considering the state of the

Dr. Hall said that, considering the state of the weather, he was surprised to see such a large audi Next week he will speak on "The Evidence of Prophecy," at the same hour and place.

THE DAY'S GOSSIP.

Mrs. Theodore Sutro gave a musical "at home" Ars. Theodore Satro gave a musical at local yesterday afternoon at her home, No. 20 Fifth-ave, The rooms were beautifully decorated, and a delightful programme was given. At the close of the entertainment refreshments were served.

Mrs. Hamilton Mable will speak before the New-York Association of Smith College Alumnae, at No. 43-West Forty-seventh-st., to-day, at 3 o'clock p. m. The subject will be "Literature in the Present Century."

The management of the Children's Charitable Union will hold the annual reception and tea this afternoon at Sherry's. H. E. Krehbiel will furnish entertainment by giving a lecture on "Dramatic Dances and Children's Games." Mrs. Krehbiel will illustrate the lecture by singing a number of songs. Those who have neglected to secure tickets may get them at the door.

George S. Kellogg will lecture at 8 o'clock this vening in the Assembly Hall of Grammar School To. 75, at No. 25 Norfolk-st. Subject of lecture, Ancient Athens: The Acropolis and the Parthe-nom. Stereopticon views will be used in illustra-tion. It is requested that the mothers will attend and bring all their children who are large enough to enough the views.

Miss Maria Parloa will lecture in the Young

Women's Christian Association, No. 7 East Fif-

teenth-st., at 3 o'clock this afternoon. Miss Parloa

will discuss "The Selection and Care of Vegetables and Groceries: How to Cook the Starchy Food Ma-terials and Vegetables: The Best French Methods." Mrs. Cornelia K. Hood will deliver a lecture at 11 clock this morning in the pariers of Miss H.

Louise Stevens, No. 158 South Portland-ave., Brook-lyn. The subject of the lecture will be "Some Points of Law that Women Should Know." Owing to Professor Conklin's illness, the parlie

mentary law drills which were to be delivered under the auspices of Miss Whitcomb's Alumnae have been postponed. Dr. Wallace Wood will deliver a lecture on "The

Heroic in Art" at 11 o'clock this morning in the new University Bullding, Washington Square. A service for children, with an address from the rector, will be held at 5 o'clock this afternoon at

Calvary Church, Fourth-ave, and Twenty-first-st. Similar services will be held on each Saturday afternoon during Lent. Mrs. Benjamin J. Harnett will deliver her second ecture on India this afternoon at 3 o'clock, at No.

97 Lee-ave., Brooklyn. The subject will be, "Home Life Among the Hindoos." Mrs. Theodore Sutro's law class for women will meet this morning at her home, No. 20 Fifth-ave. The subject to be discussed is "Contracts."

The third annual Sportsmen's Exposition opens in Madison Square Garden to-day and will con-tinue for a week. It promises to be very interestand trophy department, which will display many and troppy department, which will display many beautiful specimens of championship cups, medals, emblems, plate, banners and trophies of the chase, the collection being valued at \$250,000. There will be a live wild game bird show, a fly-casting and shooting tournament, a dog show and an art gallery. The exposition is held under the ausnices of the Sportsmen's Association, with Frank W. Sancer as manager. lery. The expos the Sportsmen's ger as manager.

The Shakespearlana Club will meet for study at 8 o'clock to-night at No. 189 West Seventy-sixth-st, "Hamlet" will be the play studied.

A dinner will be given to-night at the home of Mrs. E. L. Demorest, No. 21 East Fifty-seventh-st., in honor of the outgoing president of Sorosis, Mrs.

Professor Smith Ely Jelliffe, of the New-York College of Pharmacy, will lecture to-night at 8 o'clock in the American Museum, Central Park (Seventy-seventh-st. and Eighth-ave.). Subject of lecture, "Edible and Poisonous Mushrooms." A club of forty women will attend in a body.

The Woman's Press Club holds its regular monthly business meeting this afternoon in the Chapter Room in Carnegie Hall,

The Young Woman's Missionary Association of the West Presbyterian Church will give a reception this afternoon for Mrs. G. P. Slade, president of the Woman's Presbyterian Home Missionary Society, in the chapel of the West Church, Fortysecond-st., west of Fifth-ave. Mrs. Darwin R. James, president of the Woman's Executive Committee of Home Missions, will give an address, and Miss M. Katharline Jones, secretary of the Young People's Societies, will conduct a question-box.

FRANCES WILLARD HAPPY.

Castile, N. Y., March 12 (Special).-Miss Frances E. Willard states that great signs and tokens of progress in reforms come from the South, and she is exceedingly happy. The Governor of Arkansas has ap-pointed two women notaries-public. The Governor of Missouri has declared every office in the State open to women, unless they are specially debarred by statute. Alabama has made women eligible as county superintendents of schools. The Senate of North Carolina has passed by a vote of 41 to 8 the North Carolina has passed by a voice of a 16 s in bill appropriating \$20,000 for a State Reformatory. This bill was brought before the State Legislature by the Woman's Christian Temperange Union. Another bill, which the "white-ribboners" of North Carolina can designate as "our bill," has passed the Senate, forbidding the sale or giving of eigareties to minors and pronibiting the minors under penalty of

minors and pronibiting the minors under penaity of \$10 fine from smoking eigarettes. This gives minors the right to testify without criminating-shemselves as to who sold or gave them eigarettes.

Mrs. E. A. Robin on, president of the Woman's Christian Temperance Union of Baltimore, has been appointed by the Mayor of the city a member of the Board of Visitors to the City Jail. This Board, composed of men with the exception of Mrs. Robinson, have made her chairman of the Committee on Discipline in the tail, and her influence, says Miss Willard, is already felt in numerous phases of its management. The Mayor has also appointed one of Baltimore's leading women on the Board of the City Almshouse and Female House of Refuge, and the Willard, B. and The Mayor has also appointed on management. The Mayor has also appointed on Baltimore's leading women on the Board of the Calmishouse and Female House of Refuge, and physician in charge at the Women's College is only woman ... rember of the new Board of Sci Commissioners of the city of Baltimore.

MISS WILMERDING ENGAGED. The engagement of Miss Alice Tracy Wilmerding,

the only daughter of Mrs. Ferdinand Wilmerding, and granddaughter of General Benjamin F. Tracy, to Frederic R. Coudert, jr., was formally an-nounced yesterday by the young couple. Miss Wil-merding, who was introduced to society about two years ago at a large reception given in her honor by her mother, is a bright, handsome young woman, who has been a great favorite here and in Washington. Mr. Coudert is a son of Frederic R. Coudert, the well-known lawyer, of this city. He was graduated from Columbia College about seven years ago, and is a member of the University, Fencers' Reform, Racquet and Lawyers' clubs. No date has been mentioned for the wedding.

A HARMONY TEA. The Countess di Brazza gave a "harmony tea"

for the students of the School of Applied Design tion.

MeFarland. Miss Helena Chaimers gave a recit tion.

yesterday afternoon at her home, No. 254 Madisonary refreshments were served at the clo of the entertainment.

SOME PLAIN TRUTHS.

JOHN GRAHAM BROOKS DELIVERS THE LAST

OF HIS SOCIOLOGICAL LECTURES. John Graham Brooks delivered yesterday afternoor the last of the sociological lectures which he has been giving every Monday and Friday before the League for Political Education in the Berkeley Lyceum. The subject was "Some Plain Truths Which Concern Us AL." and the lecture was for

the most part a resume of the preceding ones. The first thing to be done, the speaker said, by any one who wants to be of service to society is to study the subject.

Then one must decide what one is fitted by temperament and education to do, and do that one thing perfectly, even though it is nothing more than shopping in the morning.

Every one, he continued, had a very considerable influence over a limited circle, and by his character helped to determine the complexion of society. and the operation of its laws. To illustrate this he said that if we had a continent of Emersons the law of supply and demand would be a very different thing from what it is at present.

Speaking of what he considered the most insportant of all social reforms, Mr. Brooks said that if it were possible to make any such distinction, he would say that the question on which all one's best efforts should be concentrated was that of the child industry.

"I do not believe," he declared, "that black slavery was ever more of a stigma on its time than the child industry is to us. It is this that produces such a terrible surplus of unskilled labor, and makes life so hard for the unskilled labor already

existing; and therefore it helps to swell the ranks of the criminal and the tramp." The lecturer also spoke of our municipal problems, and the necessity of solving them as a preliminary to other reforms. It was the fashion, he said, to maintain that many things in the way of munici-

maintain that many things in the way of municipal politics that were possible in England and Germany were impossible here, because a lot of people at the bottom who do not have votes in English and German cities do have them here.

Mr. Brooks will lecture at 8 o'clock this evening at the home of Mrs. John J. White, jr., No. 103 East Fifty-seventh-st., on the "Real Meaning of Social Reform." The lecture will be the first of a course of four.

OUR UNIVERSALIST WOMEN.

THEY GATHER IN GREAT NUMBERS AT THE ALLIANCE MEETING-METROPOLITAN

DISTRICT REPRESENTED. Representatives of Universalist women from nearly all the churches in the me;ropolitan district were present at the Alliance meeting held in the Church of the Good Shepherd, Jersey City

Heights, yesterday.

Mrs. Charles H. Eaton presided, and, after a prayer by the Rev. A. S. Yantis, the officers' reports were heard. A paper on "Religious News" was read by Mrs.

A. J. Newbury. It was broad in treatment, not being confined to the Liberal church, but noted the most recent events among other religious organi-Miss Afa Fuller read a witty report on "Current Events," which covered nearly everything of inter-

est, grave and gay, at home and abroad, during the last month. The general subject for discussion was "Attitude of Women Toward Modern Reform." Miss Cor-nelia Bradford gave an admirable talk on "Women n Social Reform." Miss Bradford is at the head of the Whittier House in Jersey City and her whole ime is given to the betterment of social and educational conditions. Social reform was defined as

the relation of individual to individual, including within its scope many other reforms, industrial, economic and educational. "Women have much to do," said the speaker, "In

making over the world, and who knows how to make over things better than women?" A brief account was given of the Social Reform Club on the Bowery and its helpful work, and special emphasis was given to the interdependence of the rich and poor and the dary the leisure class

owes to the less fortunate. WOMEN IN POLITICS

Mrs. Jane Pierce spoke on "Women in Political Reform." Allusion was made to the political position accorded to women in various ages and countries. The danger pointed out by Herbert Spencer, that if women were suddenly precipitated into equal political responsibility. might carry them too far and lead them to promote a Socialistic revolution," might be true, the mote a Socialistic revolution," might be true, the speaker thought, as the education and environment of woman in the past has been to stimulate he sensibilities without inculcating the necessary wisdom to balance and direct them. "What we need," she said, "is a good dose of sharpened wits and logic, stronger nerves and a deeper knowledge of scientific and political facts and methods." This unbalanced character was illustrated by the demoralizing work of the women in the French Revolution. The only practical referm work in which women were ever recognized as an important facwomen were ever recognized as an important factor for good, she continued, was in the anti-Tammany crusade in New-York City in 1894. An account was also given of the work done by the women in the last campalgn.

After a solo by Mrs. Sleeseman, a general discussion took place, after which luncheon was served.

WOMEN IN RELIGION.

Miss Cecelia Gaines, president of the Woman's Club, having been detained, was asked to give her talk on "Women in Religious Reform" as an afterluncheon speech, which she did, to the delight of the company. Miss Gaines was in doubt whether the company. Miss Gaines was to doubt whether she was to consider women as reformers of the world or reformers of religion; in they former they have always had a place, in the latter they have not been the originators of any new sects of creeds, except the Snakers. Individually woman did much to promulgate Christianity, as in the case of St. Helena, the mother of the Emperor Constantine.

stantine.

Just as Miss Gaines had made the statement that Just as Miss Gaines had made the statement that the women do the practical work of the churches she espied two men in the room, but as some one said they were "only ministers," she decided not to apologize, but included them as fellow-workers. She paid the Universalist women a compliment by saying that their beautiful religious faith must have originated in the kindly heart of a woman. After the meeting a large number went on a visit to the Whittler House. Mrs. Eaton announced the following women as a Nominating Committee to select candidates for the annual election next month: Mrs. A. J. Newbury, Mrs. A. S. Yantis, Mrs. Cram, Mrs. C. A. Miller and Mrs. C. B. Smith.

AIM OF MOTHERS' CONGRESS.

"The aim of the originators of the Mothers' Congress," says Rachel Foster Avery, of Philadelphia, "is to interest all mothers in the betterment of their present methods of training their children and to suggest to all women the need of some method of training toward the duties of motherhood. In carrying out this idea, they wish to enlist the women already organized for any good purpose, but they also desire to preserve the personal element and to make all women feel that they are personally invited to

these annual congresses.

'The words 'woman suffrage' were only once, to my knowledge, spoken aloud at the meetings, but, though that keynote was not struck there, this new movement to interest women in their higher duties cannot fail in ultimately bringing them to a realization that, where the mother-heart wishes to make itself felt in law, it needs the ballot in the motheritself felt in law, it needs the ballot in the mother-hand to bring that about. In many directions al-ready these mothers, just beginning to understand that the world is made up of homes and that to be a good world it must be a good representative of the best in the home, have begun to ask for legislation; very soon they will find that something more 'han the asking is necessary—the right to a voice in se-lecting the men who make and execute the lawe under which they live."

TALKS ON CHILD STUDY.

The lecture by Dr. Wood Hutchinson, of Buffalo, o the Public Education Association, No. 64 Madison-ave., was heard with great interest and at-tention yesterday afternoon. His subject was "The Instinct and Interest of the Child in Educa-"The Instinct and Interest of the Child in Education." Mr. Hutchinson said that the child is
nearer the state of the true scientist than we
think. He has great definiteness, keen instinct
and a high power of reason.

Mrs. Van Rensselaer spoke of Mr. Willard's great
interest and enthusiasm over his school at the
Tombs, and of his good work in clubs of children.
She also asked for volunteers to assist in clubs.
She hopes to start in Christie-st. These clubs are
to be for girls from twelve to eighteen.

WOMEN OF THE WEST SIDE REJOICE. The West End Woman's Republican Association

gave an enjoyable reception yesterday afternoon in the clubrooms, at the Hotel Endicott, No. 102 West Eighty-second-st. The occasion was in honor of the inauguration of President McKinley, and much the inauguration of President McKinley, and much enthusiasm was displayed. Miss Marguerite Anderson's musical programme added greatly to the pleasure of the afternoon. The McKinley waitzes, composed by Miss Anderson and dedicated to Mrs. William McKinley, were performed by the West End Orchestra, Miss Anderson directing. The following artists took part in the musical programmed D. Werthelm, Miss Charlotte Sulley, William Barth, E. Oppenheim, Eugene Rose, Miss Alma Kraner, A. C. Lewando and Miss Fiorence McFarland. Miss Helena Chalmers gave a recitation.